

## Ancient Drama and its Reception: National Cultural Perspectives

8 June 2011

University of Sofia, Hall 1

11.00-13.00	<b>Christoph Kugelmeier</b> (Saarland University) The Tragedies of Seneca and the Representation of Emperor Nero's Times in Baroque Opera
	<b>Cleo Protokhristova</b> (University of Plovdiv) Music, Musical Performance and the Bulgarian Reception of Attic Drama
	<b>Iskra Nikolova</b> (National Academy for Theatre and Film Arts, Sofia) Some Reflections on (Post)modern Adaptations and Reinterpretations of Ancient Drama
13.00-14.00	Lunch Break
14.00-16.00	<b>Lorna Hardwick</b> (Open University, London (paper presented online or by Y. Sirakova) Reading and Performing Greek Plays: Ancient and Modern in Dialogue
	<b>Yoana Sirakova</b> (University of Sofia) Classical Studies and Ancient Drama Productions in Bulgaria: Between Literalism and Modernisation
	<b>Nevena Panova</b> (University of Sofia) Ancient Drama Traces in Modern Bulgarian Literature
16.00-16.30	Coffee-break
16.30 -18.00	<b>Simona Stoyanova</b> (University of Sofia) Aristophanes' <i>Assemblywomen</i> on Bulgarian Stage: Modern Production and Hypothetical Original
	<b>Nicolay Sharankov</b> (University of Sofia) Greek Drama in Ancient Thrace and Beyond
	<b>Violeta Gerdjikova</b> (University of Sofia) Images of Orpheus in Art: Ancient, Modern and Bulgarian
	<b>"Attic Drama in Bulgaria"- Project and Books</b> Presented by <b>Vitana Kostadinova</b>